

Education

- » Master of Music in Composition/Performance certificate in Choral Conducting, Butler School of Music (University of Texas at Austin), expected May 2012
 - » Composition professors: Dan Welcher, Daniel Catán, Yevgeniy Sharlat, Donald Grantham, Russell Pinkston
 - » Conducting professors: John Wiles
- » Bachelor of Arts in Music (intensive, with honors; concentration: composition), Yale University, May 2009
 - » Composition professors: Kathryn Alexander, Michael Klingbeil
 - » Musical theatre composition professors: Andrew Gerle, Josh Rosenblum, Joseph Thalken, Joel Fram, Richard Pearson Thomas
 - » Conducting professors: Jeffrey Douma, Toshiyuki Shimada

Conducting Experience

- » Completed four semesters of conducting coursework/lessons, two at the graduate level, as well as other formal and informal training (course auditing, &c.). Graduate-level study has focused on gesture, score study and analysis, and rehearsal and teaching technique.
- » Music Director and founder, Collegium Musicum, 2010–present. The Collegium Musicum is the University of Texas's premiere extracurricular chorus. Duties include: conducting the chorus; research, programming, and giving "live program note" lectures; holding auditions; appointing and teaching an Assistant Music Director; helping to direct publicity and recruitment; designing and printing programs, posters, syllabi, and other literature; creating the choir's library; creating and managing the website; general management and artistic direction. The Collegium Musicum rehearses five hours each week.
- » Assistant Conductor, University of Texas Men's Chorus, 2009–2011. Duties included conducting a few works per semester and aiding in rehearsal of other repertoire (leading sectionals, standing in for main conductor on occasion, &c.) In its first year, this position was an independent study under Dr. John Wiles, D.M.A Univ. of Texas.
- » Assistant Conductor, University of Texas Women's Chorus, spring 2012
- » Occasional rehearsal assistant (leading sectionals and occasional rehearsal), University of Texas Concert Chorale, 2009–2010

Symposia

- » Composition student, Walden School's Creative Musicians Retreat, June 11th–19th, 2011. Lessons given by Caroline Mallonée, Russell Pinkston, and Sam Pluta. Classes covered intuitive approaches to music theory and choral singing and spectral music.
- » Choral conducting student, University of Michigan choral conducting symposium, July 11th–15th, 2011. Topics included gesture, score study, Dalcroze exercises, and East African choral music, among others.

- » Pedagogy student, Walden School Teacher Training Institute summer intensive, August 3rd–10th, 2011. Coursework included intense focus on learning through creative activity, and on variety in drilling methods of musicianship skills, particularly rhythm, solfège, and choral singing.
- » Singer, Chamber choir and choral conducting workshop, Norfolk Chamber Music Festival (Yale Summer School of Music), August 14th–21st, 2011

Music Education Experience

- » Experience teaching individual students: piano, four semesters; theory, one semester; conducting, one semester
- » Lecture: “Music of the First Viennese School” (50 min., with audio and video examples), given in HIST 151, Reason and Revolution, Eastern Michigan University, March 18th, 2011
- » Assistant Musical Director, Stratford Festival Shakespeare School, August 2008.

Performance Experience

- » As a keyboardist: studied piano (lessons and, later, self-taught) since age six. Outstanding abilities: improvisation; playing by ear; transposition and tonal relations. Extensive experience in Classical, ragtime, and musical theatre styles.
- » As a singer: choral singer since age five. Voice part: Tenor 2. Outstanding abilities: section leading, sight-singing, holding a part alone, memorization. Fluent in moveable-do solfège.
- » Section leader, Central Presbyterian Church (Austin, TX), 2011–present
- » Keyboardist, Literacy to Life, 2011–present. Literacy to Life is an Austin program that brings improvisational theatre to underprivileged primary schools.

Leadership Experience

- » Above all else, extensive leadership duties of the Collegium Musicum
- » Co-Treasurer, CLUTCH (University of Texas at Austin student composers’ group), 2010–present
- » International Tour Co-manager, Yale Glee Club, 2008–2009 — Tour to Argentina and Brazil, May–June 2009
- » Student director, Saybrook College Concert Series, 2008–2009
- » Vice President/Manager/Co-Founder, NuMu: New Musicals at Yale, 2006–2009
- » Vice President/Manager, Davenport College Pops Orchestra, 2006–2007

Recognitions

- » Member, Phi Kappa Phi (University of Texas at Austin), 2010–present
- » Fenno Heath Award, Yale University, October 2008
- » Abraham Beekman Cox Prize, Yale University, April 2008
- » Joseph Lentilhon Selden Memorial Award, Yale University, April 2008
- » Shen Prize, Yale University, 2005–2006